The Phonetics of English Pronunciation Session 09

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Homework review

Exercise 1

```
negotiation
                        negotiator
a.
     [nəˌgəʊ̞ʃiˈeɹʃən]
                       [nəˈgəʊʃie̞ɪtə]
    fantasy
                        fantastic
b.
     [ˈfæntəsi]
                        [fən'tæstık]
    medicine
                        medicinal
     ['medsin]
                        [mə'dısınəł]
    Arabic
                       Arabian
     [ˈkɪdekæˈ]
                        [əˈɹeibiən]
    horror
                        horrific
e.
     [ekah']
                        [həˈɹɪfɪk]
```

Homework review (cont'd)

Exercise 2

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Wherever mountains reach the sky above, wey'reve 'mayntenz 'xi:tf' de 'skar' e'bav' on icy, starry nights in Summertime, en 'naisi 'sta:xi 'naits sin 'same, taim' the frigid air appears to flow away.

de 'frigid 'dee' e'piez te 'flev' e'w e'wei
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Topics

- Transcription practice: "Linking" etc.
- "Cross-word effects"
 - Boundary conditions: Elision and Assimilation Read: Section VI.4, pp. 223-227
 - Stress patterns in compounds Read: Section VI.2, pp. 188-212

Transcription Exercise

- Focus: Linking and Weak forms
- So segmental problems are not highlighted
 - R-sounds are symbolized with [r] not [a]
 - L-sounds are symbolized with [I] whether they are clear or dark.
 - Final-voiced consonants are not highlighted.
- This doesn't mean they are any less important!
 Please don't forget them.

Transcription

They expected him to arrive at the reception after all <code>deij</code> ik'spektid im <code>tuwalt</code> departs and uncles had offered their <code>dij</code> nder 'aints e'n nykelz e'd pfed dee congratulations to the excited couple. The object of <code>kengrætje'leifenz</code> to give them a final treat <code>dij</code> eksesaiz wez to give definition after all the reception after all <code>dij</code> is a rejsepfen after all <code>dij</code>

Assimilation

- Assimilation means "changing to become more similar"
- We have already seen that sounds can change under the influence of the next word onset:
 - $/t/ \rightarrow [t]$ before a dental fricative:
- In fact alveolar word-final plosives /t d/ and the nasal /n/ very often change to become more similar to the initial consonant of the following word (not only before $/\eth \theta/$:

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compare German:

just in case on guard in großen Firmen

[ʤʌstɹŋˌkeɪs] [ɒŋˌˈɡɑːd] [ɪŋˌgroːsən fiɛmən]

let me go red button es steht mir gut

[ˈlep-mi ˈɡəʊ] [ˈreb- ˈbʌtʌn] [ɛʃʃteːp-mie gut]
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Assimilation (cont'd)

- The preceding examples are examples of left-to-right (or anticipatory) assimilation.
- We also saw in an earlier lecture that sounds can change under the influence of the previous word coda (right-to-left assimilation):
- In the (because it's weak):

```
/\eth/\to [z] \ \text{after} \ /z/ \ \ \begin{array}{l} \textit{lose the way} \\ [\text{'lu:}z \ni \text{'wei}] \end{array}
```

 Like in German, weak /ən/ endings lose the schwa and assimilate to the preceding consonant:

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happen taken heaven ['hæpm̩] ['teɪkn̞] ['hevm̞]
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Elision

- Elision is leaving something out.
- In casual speech a great deal gets left out (in German, English and many other languages!) E.g.
 /'hast du ?ainən mo'mɛnt 'tsait/ → ['hasnmo'mɛn²'tsait]
- Too casual speech shouldn't be practised (it will come naturally if you speak English a lot)
- But consonant cluster simplification in certain cases is normal, not over-casual, and avoids sounding too precise:

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fric. + /t / \# cons. \rightarrow fric. \# cons.
she \ left \ Sunday \ the \ last \ post
precise \ [\int i 'left 's \land ndi] \ [\eth \ni 'la:s' 'p \ni \upsilon st]
normal \ [\int i 'lef' 's \land ndi] \ [\eth \ni 'la:s' 'p \ni \upsilon st]
```

A commen German mistake

- Within words there is a notorious "elision site" which rarely gets taught and which betrays German learners:
- Words ending in ⟨tion⟩ that are derived from words ending with plosive + /t/ lose the [t] and have just /ʃ/. (In phonology it is said that the /t/ has been "palatalised".)
 except [ek'sept] → [ek'sepʃən] not [ek'septʃən] interrupt [intə'rʌpt] → [intə'rʌpʃən] not [intə'rʌptʃən] correct [kə'rekt] → [kə'rekʃən] not [kə'rektʃən]
- But it is only with \(\lambda\tion\rangle\) that the palatalisation lead to the elision of the [t] element.

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In capture rupture lecture structure /t/ remains! ['kæp.tʃə] ['rʌp.tʃə] ['lek.tʃə] ['strʌk.tʃə]
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A common German mistake (cont'd)

- But, of course, \(\lambda\tion\rangle\) doesn't always lose the [t] (there are always exceptions!)
- The words where a [tf] is pronounced are derived from a few verbs ending in /st/:
 ingest, digest [...'dest] → [...'des.tfən]

And, of course: question ['kwes.tfən]

Word-stress patterns

- This is a tricky area... sometimes deceptively easy... sometimes frustratingly confusing
- Firstly Stress mistakes are very noticeable (because stress functions as a signal for the important parts of an utterance)
- Secondly there are related words in German and English which can differ in their word-stress placement.

 Many of these are regular suffix differences and are easily

learned:

	English	German
$\langle tion angle$	unstressed	stressed
$\langle ual \rangle / \langle uell \rangle$	unstressed	stressed

Word-stress patterns: compounds

- This is a particularly dangerous area for German learners of English. Why?
- In English, compounds are not always written as one word like they are in German:
 - Mädchenhandelsschule vs. Girls' Business School
- And semantically equivalent compounds sometimes have the same stress pattern as German, sometimes not: 'Haupt,straße vs. 'High ,Street (strong-weak) but: 'Schatz,insel vs. ,Treasure 'Island (weak-strong)
- We also use the terms primary stress and secondary stress for "strong" and "weak".