

1. What are the dimensions used for classifying consonants? For *each* dimension, give example German word pairs with two consonants that are different ONLY because of a switch in that dimension.

2. What are the dimensions used for classifying vowels? For *each* dimension, give example German word pairs for two vowels that are different ONLY because of a switch in that dimension

3. What does English do, in contrast to German, to destress syllables? Give examples.

4. What are the problems with English compounds for German learners of English?

5. Identify two problems with English intonation for German learners of English?

6. Try to transcribe the problem words of the poem on p. 253-4 (NOT the whole poem) phonetically. (!! ***This part does not need to be handed in!!***)
 - 1st step: Cover up the transcription. Write the words (in orthography) and say the words to yourself (try to guess if you don't know the word). Leave space after each word for (2) transcription(s)
 - 2nd step: Try to transcribe the word phonetically
 - 3rd step: Look up the words in the transcription of the poem and either mark your transcription as correct or write the correct transcription next to your first attempt.