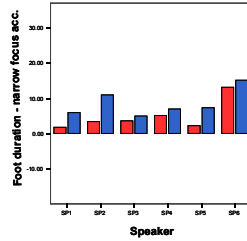
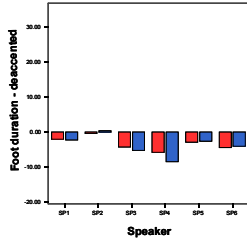
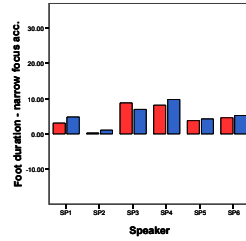
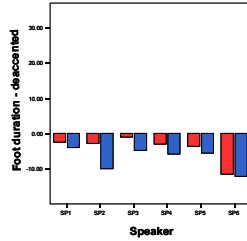


1. Percent difference in normalised unit durations from the broad focus condition per speaker.

a) Foot duration (Critical unit 1)

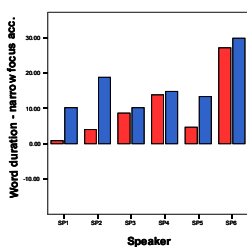
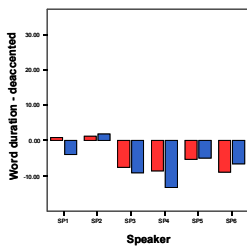


b) Foot duration (Critical unit 2)

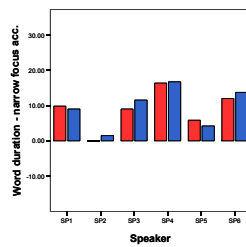
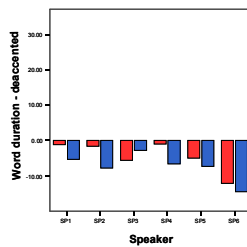


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c) Word duration (Critical unit 1)

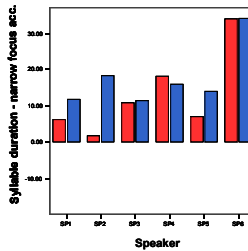
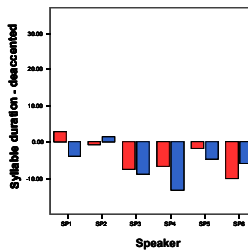


d) Word duration (Critical unit 2)

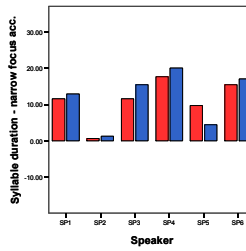
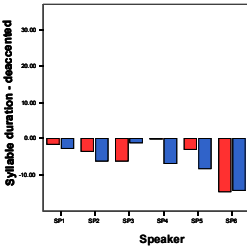


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e) Syllable duration (Critical unit 1)

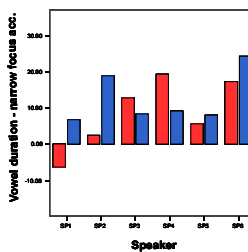
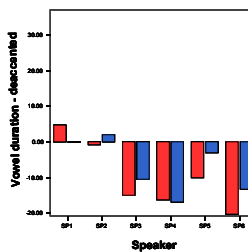


f) Syllable duration (Critical unit 2)

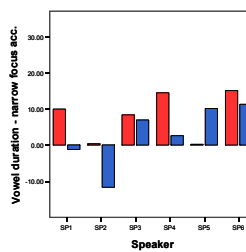
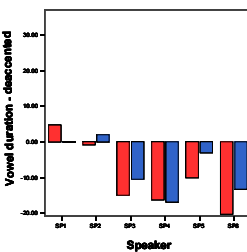


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g) Vowel duration (Critical unit 1)



h) Vowel duration (Critical unit 2)



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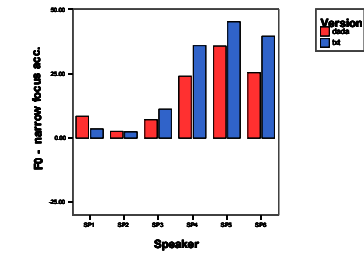
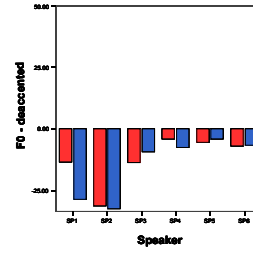
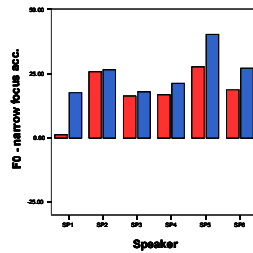
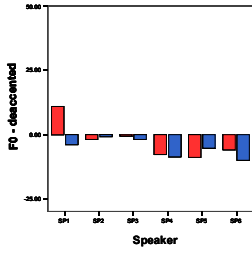
NARROW FOCUS ACC.

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NARROW FOCUS ACC.

2. Percent difference in normalised fundamental frequency values from the broad focus condition per speaker.

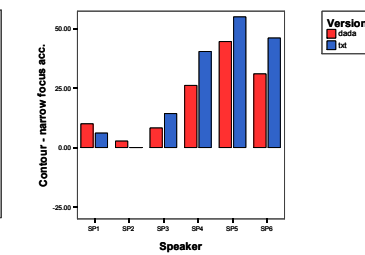
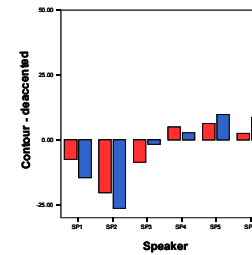
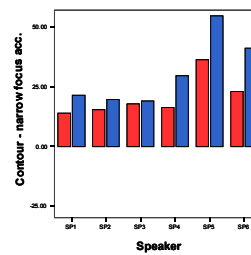
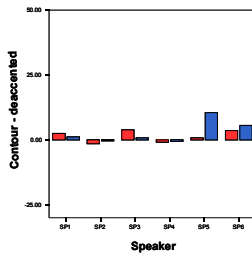
a) Pitch (Critical vowel 1)



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b) Pitch (Critical vowel 2)

b) Contour (Critical vowel 1)

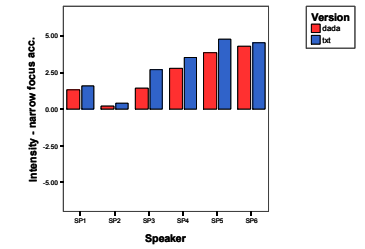
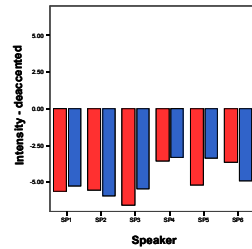
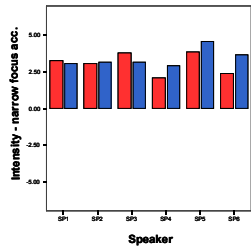
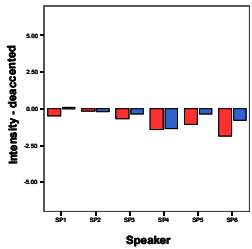


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c) Contour (Critical vowel 2)

3. Percent difference in normalised energy values from the broad focus condition per speaker.

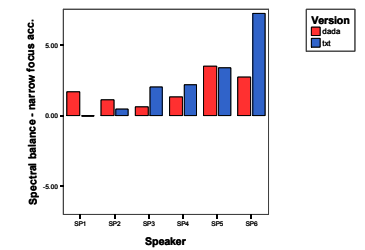
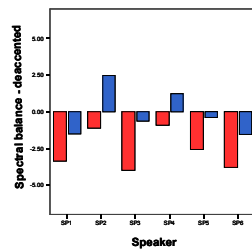
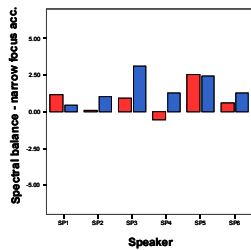
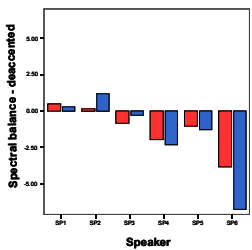
a) Intensity (Critical vowel 1)



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b) Intensity (Critical vowel 2)

c) Spectral balance (Critical vowel 1)



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d) Spectral balance (Critical vowel 2)

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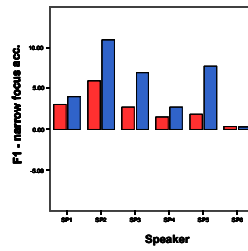
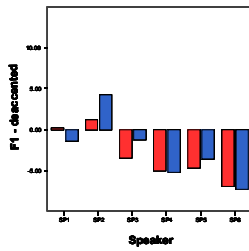
NARROW FOCUS ACC.

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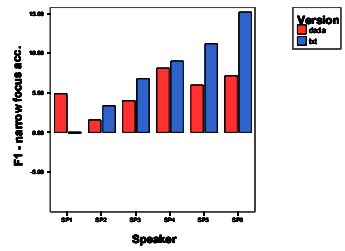
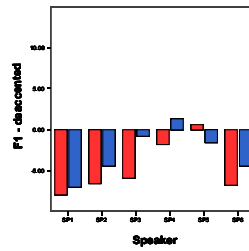
NARROW FOCUS ACC.

4. Percent difference in normalised formant values from the broad focus condition per speaker.

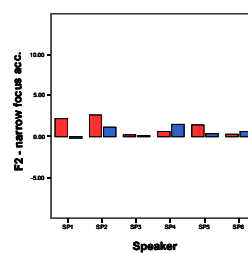
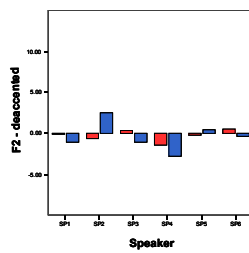
a) F1 (Critical vowel 1)



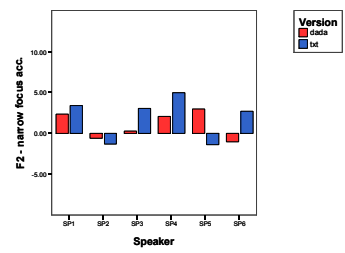
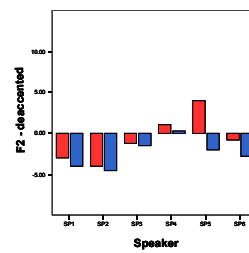
b) F1 (Critical vowel 2)



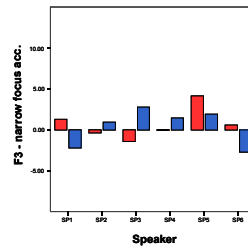
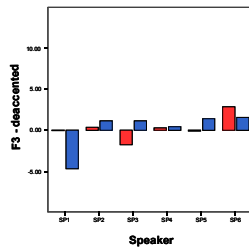
c) F2 (Critical vowel 1)



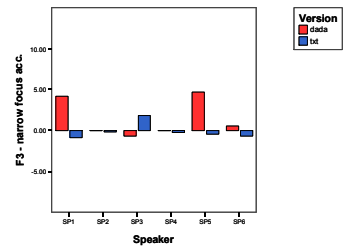
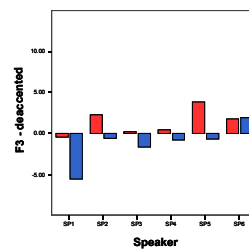
d) F2 (Critical vowel 2)



e) F3 (Critical vowel 1)



f) F3 (Critical vowel 2)



DEACCENTED

NARROW FOCUS ACC.

DEACCENTED

NARROW FOCUS ACC.