

MALE AND FEMALE INTONATION: A CAUSE OF BRITISH-AMERICAN
MISUNDERSTANDING

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This study will attempt to partly answer the question of the basis of cross-cultural misunderstandings between speakers of "one" language - English. That is, it will attempt to explain, for example, why Americans sound brusque or angry to Britishers, when they do not sound so to other Americans, and why British men often sound effeminate to Americans. A continuation of the author's earlier study on male and female intonation in American English, this new study includes male and female patterns in both general American and (a variety of) British English. These patterns will be compared and contrasted, using primarily the O'Connor and Arnold framework.

References

- Brend, Ruth M. (1972): "Male-Female Intonation Patterns in American English", Proc. Phon. 7, The Hague, Mouton, 866-870.
- O'Connor, J.D. and G.F. Arnold (1973): Intonation of Colloquial English, London: Longman Group Ltd.